

Roll No.

Exam Code : M-21

Subject Code—52233

B. A. (Hons.) EXAMINATION

(Batch 2017)

(Re-appear)

(First Semester)

ENGLISH

Second Paper

Literature in English (1550-1660)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt all Sections.

Section A

1. Explain with reference to the context any *three* passages out of the given four : **3×8=24**

- (i) Let me not to the marriage of true minds
Admit impediments, love is not love
Which alters when it alteration finds,
Or bends with the remover to remove.

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P.T.O.

- (ii) I wonder by my troth, what thou, and I
Did, till we lov'd ? Were we not wean'd
till then ?
But suck'd on country pleasures,
childishly ?
- (iii) Loving in truth, and fain inverse my love
to show,
That she, dear she, might take some
pleasure of my pain,
—Pleasure might cause her read,
reading might make her know,
- (iv) But thy eternal summer shall not fade,
Nor lose possession of that fair thou
ow'st;
Nor shall death brag thou wander'st in
his shade,

Section B

Note : Attempt any *two* of the three questions.

$$14 \times 2 = 28$$

2. Discuss John Donne as a Metaphysical Poet.
3. Write an essay on William Shakespeare's contribution in the development of English Sonnet.
4. Write an essay on the thematic aspects of Sonnets written by Philip Sidney.

Section C

5. (a) Write notes in about **400** words each on any *two* of the given three : **$6\frac{1}{2} \times 2 = 13$**
- (i) Francis Bacon
 - (ii) Robert Greene
 - (iii) John Milton.
- (b) Write notes on any *three* of the given four in about **200** words each : **$5 \times 3 = 15$**
- (i) Othello
 - (ii) Levrathan
 - (iii) Rosalynde
 - (iv) Religio Medici