

- (ii) Why is there no scope of being
heroic ? 2
- (iii) Why are the citizens prevented from
loving anyone too much ? 2
- (iv) Provide a synonym of the word
'allegiance'. 1

Or

'But I like the inconveniences.'
'We don't', said the Controller. 'We prefer
to do things comfortably'
'But I don't want comfort. I want God.
I want poetry, I want real danger, I want
freedom, I want goodness. I want sin'
'In fact,' said Mustapha Mond. 'you're
claiming the right to be unhappy.'
'Not to mention the right to grow old
and ugly and impotent; the right to have
syphilis and cancer; the right to have too
little to eat; the right to be lousy; the right

Roll No.

Exam Code : J-21

Subject Code—53945

B. A. (Hons.) EXAMINATION

(Re-appear)

(Sixth Semester)

ENGLISH

Paper XIV

Modern British Literature-II

Time : 3 Hours

Maximum Marks : 80

Note : All questions are compulsory.

1. (a) Explain with reference to the context :
For I have known them all already,
known them all---
Have known the evenings, mornings,
afternoons,
I have measured out my life with coffee
spoons;

I know the voices dying with a dying fall
Beneath the music from a farther room.
So how should I presume ?

Or

‘For everybody said so, all our friends,
They all were sure our feelings would
relate
So closely! I myself can hardly
understand.

We must leave it now to fate.

You will write, at any rate.

Perhaps, it is not too late.

I shall sit here, serving tea to friends. 6

- (b) In a properly organized society like ours,
nobody has any opportunities for being
noble or heroic. Conditions have got to
be thoroughly unstable before the
occasion can arise. Where there are wars,
where there are dividend allegiances,
where there are temptations to be resisted,

objects of love to be fought for or
defended—there, obviously, nobility and
heroism have some sense, But there aren’t
any wars nowadays. The greatest care is
taken to prevent you from loving any
one too much. There’s no such thing as
a divided allegiance; you’re so
conditioned that you can’t help doing
what you ought to do. And what you
ought to do is on the whole so pleasant,
so many of the natural impulses area
allowed free play, that there really aren’t
any temptations to resist. And if ever,
by some unlucky chance, anything
unpleasant should somehow happen, why,
there’s always *soma* to give you a holiday
from the facts :

Questions :

- (i) What does the phrase “properly
organized society refer to ? 1

to live in constant apprehension of what may happen tomorrow; the right to catch typhoid; the right to be tortured by unspeakable pains of every kind.'

There was a long silence.

Questions :

- (i) Why does John the Savage like "inconveniences" ? **2**
- (ii) Explain the statement made by the Controller : "We prefer to do things comfortably." **2**
- (iii) Provide an antonym of the word 'lousy'. **1**
- (iv) Provide a synonym of the word 'apprehension'. **1**

2. Attempt any *six* questions :

- (i) What is the relevance of epigraph in the poem "Portrait of a Lady" ?
- (ii) Explain the line : "In the room the women come and go/talking of Michelangelo."

- (iii) Comment on the opening of the poem
“The Love Song of J. Alfred Prufrock.”
- (iv) Why does the poet compare the
atmosphere of room with ‘Juliet’s tomb’
in the poem “Portrait of a Lady” ?
- (v) What is the motto and aim of the World
State in *Brave New World* ?
- (vi) Why does John the Savage commit
suicide ?
- (vii) Write a brief character sketch of
Mustapha Mond.
- (viii) What is the significance of drug ‘soma’
in the novel ? **6×4=24**

3. Write short notes on any *two* of the following :

- (i) Art of monologue in the poems of Eliot.
- (ii) Symbols and Imagery in Eliot’s poetry.
- (iii) *Brave New World* as a Dystopian Novel.

7×2=14

- 4. Eliot’s poetry deals with the theme of alienation
and boredom in modern life. Discuss with
reference to “The Love Song of J. Alfred
Prufrock”.

Or

Write a critical appreciation of the poem
“Portrait of a Lady ? **15**

- 5. “Science is dangerous; we have to keep it
most carefully chained and muzzled.” Explain
the statement with reference to *Brave New
World*.

Or

Critically analyze the aptness of the title *Brave
New World*. **15**