

to take things easily didn't allow them to be same, virtuous, happy. What with mothers and lovers, what with the prohibitions they were not conditioned to obey, what with the temptations and the lonely remorse, what with all the diseases and the endless isolating pain, what with the uncertainties and the poverty—they were forced to feel strongly. And feeling strongly (and strongly, what was more, in solitude, in hopelessly individual isolation), how could they be stable ?

3. Attempt three of the following in **150-200** words each choosing at least *one* from each Unit : **3×5=15**

- (i) 'The Love Song of J. Alfred Prufrock's is not actually a love song in the conventional sense. Do you agree ?

Subject Code—53790

B. A. (Hons.) EXAMINATION

(Main) (Batch 2018)

(Sixth Semester)

ENGLISH

ENGH-304, Paper A

Modern British Literature-II

Time : 3 Hours

Maximum Marks : 80

Note : Attempt all questions.

1. Answer briefly the following questions : **10×2=20**

- (i) Why do women talk about Michelangelo in 'The Love Song of J. Alfred Prufrock' ?
- (ii) How the fog is described in 'The Love Song' ?
- (iii) 'I am no prophet.' Who is the prophet in this line ? ('The Love Song')

- (iv) Comment on the rhyme scheme of the poem 'The Love Song'.
- (v) What does 'T' sign symbolize ?
- (vi) Describe soma and its effects.
- (vii) Who is Mustapha Mond ?
- (viii) What is the purpose of Neo-Pavlovian Conditioning Room ?
- (ix) What type of a land is New Mexican Reservation ?
- (x) What is Solidarity Service ?

2. Explain with reference to context. Attempt any *three* choosing at least one from each Unit : **3×5=15**

- (i) There will be time to murder and create,
And time for all the works and days of hands
That lift and drop a question on your plate;
Time for you and time for me,
And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the taking of a toast and tea.

- (ii) I grow old.... I grow old.....
I shall wear the bottoms of my trousers
rolled.
Shall I part my hair behind ? Do I dare
to eat a peach ?
I shall wear white flannel trousers, and
walk upon the beach.
I have heard the mermaids singing,
each to each.
I do not think that they will sing to me.
- (iii) "But I don't want comfort. I want God,
I want poetry, I want real danger, I want
freedom, I want goodness. I want sin."
- (iv) Mother, monogamy, romance. High spurts
the fountain; fierce and foamy the wild
jet. The urge has but a single outlet. My
love, my baby. No wonder those poor
pre-moderns were mad and wicked and
miserable. Their world didn't allow them

5. Discuss Aldous Huxley's Brave New World as a scientific utopia. Is it a success or a failure ? **15**

Or

Bring out the differences in detail between conventions of the old world and ideals of new World State. How old world traditions led to the evolution of Brave New World ?

- (ii) 'The Love Song of J. Alfred Prufrock' highlights the sordid, filthy modern city life. Discuss in your own words.
- (iii) Describe 'Community, Identity, Stability' as the motto of World State.
- (iv) Who is the most effective person in the story—Bernard Marx, John and Savage or Helmholtz Watson ? Explain with references from the story.
- (v) Comment on the title of Brave New World.

4. T. S. Eliot's 'The Love Song of J. Alfred Prufrock' is a break from the traditional Poetry in style, imagery and theme. Comment. **15**

Or

Analyze Alfred Prufrock's character in view of his confused nature and habit of procrastination. Support your statement with the next.