

9. Briefly explain the following works : 3×5=15

- (a) *Othello*
- (b) *Arcadia*
- (c) *Religio Medici*.

Roll No.

Exam Code : J-21

Subject Code—52236

B. A. (Hons.) EXAMINATION

(Batch 2018 Onwards) (Main/Re-appear)

(First Semester)

ENGLISH

Second Paper (ENGH-102)

Literature in English (1550-1660)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt any *Five* questions. Q. No. 1 is compulsory.

1. Attempt 10 short answer type questions of 2 marks each :
 - (i) Name any two university wits.
 - (ii) Give two examples of metaphysical conceits.
 - (iii) Give rhyming scheme of Shakespearean Sonnet.

- (iv) Give *two* examples of Comedy of Humours.
- (v) Name the first comedy and first tragedy in English Literature.
- (vi) Explain “Time’s Fool”.
- (vii) Who is known for the revival of Metaphysical Poetry in 20th Century ?
- (viii) Explain Petrarchan Sonnet.
- (ix) Give the title of Michael Drayton's Sonnet Sequence.
- (x) Name two works of Philip Sidney other than the sonnets. **10×2=20**

Unit I

- 2. Explain *Astrophel* and *Stella* as an emotional autobiography of Sidney. **15**
- 3. How the lover lodges his complaint in the sonnet “With How Sad Steps”. **15**

Unit II

- 4. From being merely lover's complaint, Shakespeare broadens the sonnet form to contain the wider perspective of life. Explain. **15**
- 5. How Shakespeare treats women on the terms of equality with special reference to “My mistress eyes are nothing like the Sun”. **15**

Unit III

- 6. Give the features of Metaphysical poetry. **15**
- 7. Critically evaluate “The Sun Rising” as a metaphysical poem. **15**

Unit IV

- 8. Write notes on the following authors in not more than **200** words each : **3×5=15**
 - (a) Francis Bacon
 - (b) Ben Jonson
 - (c) John Milton.