

(ii) The lady is crossing the road. She is a teacher.

(iii) I took his hand in mine. I took him to my room.

(iv) We lived in the same room. We helped each other.

Fill in the blanks with suitable preposition :

(v) He has no taste.....literature.

(vi) He is sick.....your company.

(vii) It is.....my power to help you.

(viii) How did you come.....this ring.

Fill in the blanks with suitable relative pronouns :

(ix) The village.....he lives is not a big one.

(x) I met Sanjeev.....is captain of our team.

(xi) Sangeeta,mother is doctor, is my best friend.

(xii) The apple.....fell on Newton's head knew nothing of gravity.

Roll No.

Exam Code : M-21

Subject Code—52081

B. A. EXAMINATION

(Batch 2017 Re-appear)

(Third Semester)

ENGLISH (Compulsory)

Time : 3 Hours

Maximum Marks : 80

Note : All questions are compulsory.

1. Explain the following stanza with reference to the context : **8**

Heard melodies are sweet, but those unheard
are sweeter; therefore ye soft pipes, play one;
Not on the sensual ear, but, more endear'd,
Pipe to the spirit ditties of no tone.

Or

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face.

2. (a) Answer any *six* of the following eight questions in a word/phrase/sentence : 6

- (i) Name the poet of Sonnet XVIII.
- (ii) What time of the day does the opening of the poem describe ?

(Elegy Written in a Country
Churchyard)

- (iii) According to the poet, what is man's attitude to nature ?

(The World is too Much With Us)

- (iv) What does urn symbolise in the poem ? (Ode On a Gracian Urn)

- (v) Who painted the portrait of the last Duchess ? (My Last Duchess)

- (vi) How does Yeats nostalgically recall his beloved ?

- (vii) How can people achieve perfection ?

(Where the Mind is Without Fear)

- (viii) What makes the woman uncomfortable in the poem ?

(Another Woman)

(b) Answer any *two* of the following questions in about 100 words : 6+6=12

- (i) Comment on the issues related to gender oppression as analysed in the poem 'Another Woman'.

- (ii) Bring out the theme of the poem, 'Where The Mind Is Without Fear'.

- (iii) Comment on the significance and role of time in the poem 'When You Are Old'.

3. Discuss the development of the theme of transience and permanence in the poem, 'Ode On A Gracian Urn'. 12

Or

Explain the beauty and significance of bangles as brought out by the poet in the poem, 'The Bangle Sellers'.

4. (a) Attempt any *fifteen* out of the following combine each pair of sentence using participles : 15

- (i) He picked up his umbrella. He went out.

(c) Transcribe the following (any *five*) : **5**

- (i) Summer
- (ii) Shine
- (iii) Compare
- (iv) Nature
- (v) Howling
- (vi) Maiden
- (vii) Child
- (viii) Sordid.

(d) Give the antonyms of any *four* of the following words : **4**

- (i) rough
- (ii) fall
- (iii) rustic
- (iv) waste
- (v) hind

5. Write an essay on any *one* of the following in about **300** words : **12**

- (i) Environmental Pollution
- (ii) Your Favourite TV Programme
- (iii) The Value of Games
- (iv) Drug Addiction.

Combine each pair of sentences into a complex sentences :

(xiii) I used to enjoy playing cricket. I was in the school team.

(xiv) They went to the church. The church was behind the woods.

(xv) Reema hurried to the bus stand. She did not want to miss the bus.

(xvi) He read the book with a lot of interest. The book was recommend by his teacher.

Rewrite each sentence correctly :

(xvii) It stopped to rain a week ago.

(xviii) Don't you tell to him this lie ?

(xix) I would really love hear you sing again.

(xx) He resolved helping his friend at any cost.

(b) Define any *one* of the following literary terms giving suitable examples : **6**

- (i) Dramatic Monologue
- (ii) Alliteration.