

Or

'Has your son found a good horoscope to go with his daughter's ?' Bhatta begins again. 'It is so difficult to find bridegroom these days. When I was in town the other day, I went to see old Subrama Pandita. And he was telling me how we could find no one for his last granddaughter. No one. Every fellow with a Matric or an Inter asks, "What dowry do you offer ? How far will you finance my studies ? -- I want to have this degree and that degree." Degrees. Degrees. Nothing but degrees or this Gandhi vagabondage. When there are boys like Moorthy, who should get safely married and settle down, they begin this Gandhi business. What is this Gandhi business ? Nothing but weaving coarse handmade cloth, not fit for a mop, and bellowing out bhajans and bhajans, and mixing with the Pariahs.'

Roll No.

Exam Code : M-21

Subject Code—52934

B. A. EXAMINATION

(Batch 2018 Onwards) (Main)

(Fifth Semester)

ENGLISH (Compulsory)

ENGCG-301 (Paper A)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory.

1. Answer these *ten* questions briefly :

- (i) Who is the narrator of the novel *Kanthapura* ?
- (ii) What is the caste based social hierarchy presented in the novel ?
- (iii) How has Gandhi been described by the Harikathamam ?

- (iv) Why does Bade Khan find it difficult to get a house in the village ?
- (v) Who is Bhatta ?
- (vi) Why is there such a furore when Murthy starts going to the Pariahs quarter ?
- (vii) What kind of a man is the new Sahib of Skeffington estate ?
- (viii) What picture of women does the story relating to the marriage of Satamma's daughter convey ?
- (ix) Who takes the place of Murthy in leading the village when he is in jail ?
- (x) Write a brief note on the picketing of a toddy shop. **10×2=20**

2. (a) Describe *Kanthapura* as a postcolonial novel.

Or

Explain how *Kanthapura* is a microcosm of the macrocosm of Indian Freedom Movement. **10**

- (b) Write a short note upon Bildungsroman Novel or Gothic Novel.

Or

Explain Paradox and Synecdoche. **5**

3. (a) Explain the following passage with reference to the context : **7½**

She knows so many, many things too, of the plants that weep, of the monkeys that were the men we have become, of the worms, thin- as- dust, worms that get into your blood and give you dysentery and plague and cholera. She told us, too, about the stars that are so far that some have poured their light into the blue space long before you were born, or your father was born, or your grandfather was born; and just a day of Brahma is a million years of ours, the day of the stars is a million million times of our day, and each star had a sun and each sun has a moon, and each one has an earth and some there are that have two moons...

- (ii) Who is the old sahib ?
- (iii) What is the difference between old sahib and new sahib ?
- (iv) What traits of Britishers emerge in this passage ?
- (v) How are women treated in this Coffee Estate ? 7½

4. (a) Transcribe and mark primary stress on any *eight* words : 8

Coup, Village, Receipt, Draught, Women, Photography, Laboratory, Law, War, Beautiful.

(b) Mark Intonation in the following sentences :

- (i) What is your name ?
- (ii) Do you confess your mistake ?
- (iii) Bring some water for the patient.
- (iv) She is really beautiful.
- (v) Would you open the door ?
- (vi) It is ten O'clock.
- (vii) Are they coming ?

(b) Read the following passage and answer the questions given in the end of it : 7½

"You are the representative of the government and I have a right to ask you to offer me a house." "Representative of the government", repeated the Patel, "yes I am but the government does not pay me to find houses for or the police. I am here to collect revenue." So you are a traitor to your salt-givers!" " I am not a traitor. I am telling you what the law is!" "I didn't know you were such a learning lawyer too," laughed Bade Khan. "But a final word. Will you oblige me by procuring me a house or not ?" "No, police sahib. I tell you humbly I cannot. I am not the owner of the whole village. But if there is anyone who is ready to offer you a house please take it and turn it into a palace. I can see no objection to that.' He still munched his tobacco and pasting the betel leaves with lime, he put

them into his mouth and munched on. "You don't know who you are speaking to," Bade Khan grunted between his teeth as he rose. "I know no I have the honour of speaking to a policeman," the Patel answered in a singsong way.

Questions :

- (i) Who are these two entangled in the conflict ?
- (ii) What ideology do these two represent ?
- (iii) What is the attitude of these two persons ?
- (iv) What is the profession of these two involved in conversation ?
- (v) Use Procure in your own sentence.

Or

For ten years deaths and births and marriages have taken place, and no one that came from the Godavery has ever gone back to it. And the old sahib is dead, and the new one, his nephew, has

not only sent away many an old maistry and man, but he has bought this hill and that, and more and more coolies have flowed into this Skeffington Coffee Estate. He is not a bad man, the new sahib. He does not beat like his old uncle, nor does he refuse to advance money; but he will have this woman and that woman, this daughter and that wife, and everyday a new one and never the same two within a week. Sometimes when the weeds are being pulled all the vermin killed, he wanders into the plantation with his cane and pipe and puppy and when he sees this wench of seventeen or that chit of nineteen, he goes to her, smiles at her, and pats her on her back. And at this all the women know they have to go away.

Questions :

- (i) Who came from the Godavery and whereto ?

- (ix) Throwing off his shirt, he jumped into the sea.
(Convert it into a compound sentence)
- (x) The boy is my brother. He is wearing a blue shirt.
(Combine these sentences to make a relative clause)
- (c) Write a paragraph in about **150** words on any *one* of the topics : **5**
- (i) Freedom of Press
 - (ii) Agriculture Reform Bills
 - (iii) Judicial Activism
 - (iv) Depleting Water Table

Or (for blind candidates only)

Attempt any *seven* of the following idioms /pair of words :

- (i) put off
- (ii) apple of discord
- (iii) red tape
- (iv) to beat about the bush
- (v) to have an axe to grind
- (vi) at one's wit's end
- (vii) a fool's paradise
- (viii) to be in the same boat
- (ix) at a snail's pace
- (x) to be at someone's beck and call. **7**

5. (a) Fill in the blanks with appropriate transitional words/phrases in any *five* : **5**

- (i)how long you've been using tobacco, you can still overcome your addiction to smoke.
(Nevertheless/No matter/Regarding)

- (ii) If you are hosting dinner, try to finish some things in advance.
....., set the table the day before.
(For instance/ In contrast/Similarly)
- (iii)I'm very allergic to cold drinks; my friend offered me a coke.
(Until/ Because/ Even though)
- (iv) My grandmother teases me saying I am as tardy.....a snail.
(after/as/as a result)
- (v)there was loud music going on, I could not get what he was saying. (Since/Because/ Just as)
- (vi) Walk fast.....you should miss the train. (otherwise/ lest/ even if)
- (vii)he worked hard, he could not qualify UPSC exam.
(Even if/ Even though/Even)
- (b) Transform any *seven* sentences as per directed : **5**
- (i) He is said to be a good doctor.
(Convert it into a complex sentence)

- (ii) The Principal is likely to punish him.
(Convert it into a complex sentence)
- (iii) The old man sat near the fire smoking.
(Convert it into a compound sentence)
- (iv) Tell me when the meeting is to take place.
(Convert it into a simple sentence)
- (v) This is the place where the match will be played.
(Convert it into a simple sentence)
- (vi) Please listen to me.
(Convert it into a complex sentence)
- (vii) This is the letter which was written by him. (Convert it into a simple sentence)
- (viii) I don't understand this.
(Convert it into a complex sentence)