

Or

How does Meenakshi Mukherjee introduce the concept of post-colonialism and why does she refer to this as “emancipatory concept” ?

5. Critically analyse the central idea of the poem, “The End and the Beginning”. **15**

Or

Elaborate the defiant stance of the speaker in the poem, “A Prison Evening”.

Roll No.

Exam Code : M-21

Subject Code—52251

B. A. (Hons.) EXAMINATION

(Batch 2018 Onwards) (Main)

(Fifth Semester)

ENGLISH

ENGC-303

Modern World Literature—I

Time : 3 Hours

Maximum Marks : 80

Note : Attempt all questions.

1. Answer briefly the following questions :

10×2=20

- (i) Name two key modernist works appeared in the year 1992.
- (ii) What do you understand by *avant-grade* ?
- (iii) Who is the writer of *A Vindication of the Rights of Women* ?

- (iv) Name the key feminist work by Kate Millett.
- (v) Write two key suggestions for the change in the study of literature as talked in the essay "On the Abolition of English Department" ?
- (vi) What kind of class of Indians did Macaulay want to create ?
- (vii) Why is post-colonialism referred to as a chronological label ?
- (viii) Why does Mukherjee call Commonwealth Literature as 'anglocentric' ?
- (ix) Who is referred to as quickly as flies in the poem, "A Far Cry from Africa" ?
- (x) Tell two differences in the physical journey and the journey towards self in the poem, "Journey to the Interior" ?

2. Attempt *three* of the following in **150-200** words each : **3×5=15**

- (i) How does M. H. Abrams introduce the concept of postmodernism ?

- (ii) Define patriarchal social system. How does M. H. Abrams relate it with feminist criticism ?
- (iii) What is the significance of 'oral tradition' for African literature ?
- (iv) What are major changes as discussed by Meenakshi Mukherjee because of the shift in nomenclature from Commonwealth Literature to Post-colonialism ?
- (v) What is grievance of the poet in the poem, "The Burning of The Books".

3. What is feminist criticism ? Discuss in detail its key features as given by M.H. Abrams. **15**

Or

Write in detail the major characteristics of Modernism as mentioned by M.H. Abrams.

4. How does Macaulay plead the case for making English as the medium of instruction in India ?

15