

- (b) What change is made by the concept of post-colonialism ?
- (c) What do you understand by social marginality ?
- (d) What is desirable to make post-colonialism emancipatory in true sense ?
- (e) Name the essay and the writer.
- (iii) A compass is useless; also
trying to take directions
from the movements of sun
which are erratic;
and words here are as pointless
as calling in a vacant
wilderness.
Whatever I do I must
keep my head. I know
it is easier for me to lose my way
forever here, than in other landscapes.
- (a) Name the poem and the poet.

Roll No.

Exam Code : M-21

Subject Code—52247

B. A. (Hons.) EXAMINATION

(Batch 2017) (Re-appear)

(Fifth Semester)

ENGLISH

Paper XIII

Modern World Literature-I

Time : 3 Hours

Maximum Marks : 80

Note : All questions are compulsory.

1. Attempt any *three* passages e : **3×10=30**

- (i) A prominent feature of modernism is the phenomenon called the avant-garde (a military metaphor 'advance-guard'); that is, a small self conscious group of artists and authors who deliberately undertake, in Ezra Pound's phrase, to 'make it new'.

By violating the accepted conventions and properties, not only of art but of social discourse, they set out to create ever new artistic forms and styles and to introduce hitherto neglected, and sometimes forbidden, subject matters. Frequently, avant-garde artists represent themselves as 'alienated' from the established order, against which they assert their own autonomy, a prominent aim is to shock the sensibilities of the conventional reader and to challenge the norms and pieties of the dominant bourgeois culture.

- (a) How is avant-garde related with modernism ?
- (b) Who are avant-garde and what are their main concerns ?
- (c) What are the mentioned conventions which are violated by the avant-garde ?

(d) What are the aims of the avant-garde ?

(e) Name the essay and the writer.

- (ii) There is even a growing conviction that the affective experience of social marginality transforms our critical strategies. In this swing of pendulum, marginality is valorized, oppression almost turns into empowerment. On the whole however post-colonialism foregrounds the need for recognizing identities, voices and situations that were not granted by the colonial power, but are perceived and defined by us. No one will doubt the desirability of such an enterprise, so long as one can make sure that the terms of discourse are indeed being generated by the needs of the culture to which one belongs, rather than by the imperatives set elsewhere.

(a) What is being referred to by the expression 'swing of pendulum' ?

5. Elaborate upon the central idea of the poem, "A Far Cry from Africa".

Or

How does the poet portray his separation from his love in poem, "Tonight I can write the Saddest Lines" ? **10**

- (b) How does the poet express the uncertainties to be faced during journey ?
- (c) What caution does the poet want to take during journey ?
- (d) How does the poem emerge as a statement of the belongingness of the poet ?
- (e) Why does the poet talk about losing way ?
- (iv) Writer, one of the best, scanning the list of the
Burned, was shocked to find that his
Books had been passed over. He rushed
to his desk
On the wings of wrath, and wrote a letter
to those in power
Burn me! He wrote with flying pen, burn
me! Haven't my books
Always reported the truth ?

- (a) Why was the writer shocked ?
- (b) What is the meaning of “On the wings of wrath” and “flying pen” ?
- (c) What did the writer want from the authority ?
- (d) Why did the writer feel proud ?
- (e) Name the poem and the poet.

2. Attempt any *four* questions : **4×5=20**

- (i) How does M.H. Abrams defined postmodernism ?
- (ii) Why do the feminist critics want to reconstitute literature as to do justice with female point of view, concerns and values ?
- (iii) What does Meenakshi Mukherjee say about the extra-textual implications of the term post-colonialism ?
- (iv) Ngugi emphasizes the study of oral tradition of Africa as the integral part of its literature. Comment.

- (v) How does the poet portray the cumbersome process of restructuring after war in the “The End and the Beginning” ?
- (vi) How does the poet portray the beautiful natural scene in “A Prison Evening” ?

3. Modernism was a revolutionary movement in literature and other art forms. Discuss in the light of the views of M.H. Abrams.

Or

Feminism is a wide ranging movement encompassing diverse female concerns. Elaborate it by taking hints from the essay of M.H. Abrams. **10**

4. Why does Meenakshi Mukherjee find post-colonialism as an emancipatory concept ? Elaborate.

Or

The choice of English as a medium of instruction was a matter of colonial exigency. Analyse in the light of Macaulay's “Minute on Indian Education”. **10**