

Roll No.

Exam Code : J-21

Subject Code—52763

M. A. EXAMINATION

(Batch 2017-2019) (Re-appear)

(First Semester)

ENGLISH

Study of a Genre (Option-ii) Drama (Part I)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

1. Attempt all the questions in about **150** words each :

- (i) Sight and Blindness in Oedipus
- (ii) Ring as metaphor in *Abhijnanshakuntalam*
- (iii) Symbolic significance of hereditary disease in *A Doll's House*.
- (iv) Social and historical context in *Mother Courage and Her Children*.

Unit I

2. Comment upon Jocasta's role in *Oedipus Rex*.
3. Discuss the power of fate in *Oedipus Rex*.

Unit II

4. “*Abhijnanshakuntalam* is an absorbing drama about the eternal conflict between fate and character.” Explicate this view critically.
5. Discuss *Abhijnanshakuntalam* as a romantic comedy.

Unit III

6. How do different characters, in *A Doll's House*, use the words “free” and “freedom” ? How does the use of these words change throughout the play ?
7. How has Ibsen discussed the conflict between appearance and reality in *A Doll's House* ? Do you agree with his views ? Give a reasoned answer.

Unit IV

8. Brecht calls *Mother Courage and Her Children* a “Chronicle of the Thirty Years’ War.” How far does the title “Chronicle” fit the play and the playwright's intentions ?
9. Discuss the role of detail in the Brechtian theatre. Illustrate your argument with an example from *Mother Courage*.