

Roll No.

Exam Code : J-21

Subject Code—52770

M. A. EXAMINATION

(Batch 2020 Onwards) (Main)

(First Semester)

ENGLISH

MAENG-105(i)

Study of a Genre Fiction (Part I) (Option i)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

Compulsory Question

1. Write short notes in about **100-150** words on the following : **4×4=16**
 - (a) What does Forster say about the “Point of View”.

- (b) Character of Lady Catherine de Bourgh.
- (c) Discuss the character of Governor Bellingham.
- (d) Emma Clery.

Unit I

- 2. What does Forster say about the element of story in a Novel. 16
- 3. Write a detailed note on the element of 'Fantasy' in the novel as explained by E.M. Forster in aspects of the Novel. 16

Unit II

- 4. What role does George Wickham play in the novel 'Pride and Prejudice'. 16
- 5. Write a note on the use of satire, irony and humour in Jane Austen's novel "Pride and Prejudice". 16

Unit III

- 6. Discuss the structure of "The Scarlet Letter". 16
- 7. Discuss "The Scarlet Letter" as a psychological novel. 16

Unit IV

- 8. Analyse the use of the stream of consciousness technique in 'A Portrait of the Artist as a young man'. 16
- 9. Critically examine Stephen's aesthetic theory as it is expounded in "A Portrait of the Artist as a Young man". 16