

Roll No.

Exam Code : J-21

Subject Code—52762

M. A. EXAMINATION

(Reappear) (Batch 2017-2019)

(First Semester)

ENGLISH

ENL-515

Study of a Genre (Option-i) Fiction (Part-I)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

1. (i) What does E. M. Forester say about prophesy in *Aspects of the Novel* ?
- (ii) Significance of forest in *The Scarlet Letter*
- (iii) Comment on the role of Mary in *Pride and Prejudice*.

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- (iv) Write a note on Stephen Dedalus's childhood as depicted in *A Portrait of Artist as a Young Man*. **4×4=16**

Unit I

2. How does story become significant in E.M. Forester's *Aspects of the Novel* ? **16**
3. Discuss that setting and atmosphere are important constituents of novel, as explained by E. M. Forester in *Aspects of the Novel*. **16**

Unit II

4. Discuss Austen's novel *Pride and Prejudice* as a domestic novel. **16**
5. Comment on Austen's use of irony in *Pride and Prejudice*. **16**

Unit III

6. Hawthorne's basic concern in *The Scarlet Letter* is with man's inner nature. Substantiate. **16**

7. Is Hester of *The Scarlet Letter* a saint, a tragic heroine or a devil ? Discuss. **16**

Unit IV

8. Discuss the use of interior monologue in James Joyce's novel *A Portrait of Artist as a Young Man*. **16**
9. Write a detailed note on the artistic significance of James Joyce's private rebellion against family and religion in *A Portrait of Artist as a Young Man*. **16**