

Roll No.

Exam Code : M-21

Subject Code—52778

M. A. EXAMINATION

(Reappear/Main) (Batch 2017-2019)

(Third Semester)

ENGLISH

Option (i) Course-XV

Literature and Gender (Part-I)

Time : 3 Hours

Maximum Marks : 80

Note : Attempt *Five* questions in all. Q. No. 1 is compulsory. All questions carry equal marks.

(Compulsory Question)

1. (i) Character of Mr. Brockle-hurst in 'Jane Eyre'. 4
- (ii) Discuss the symbolic significance of the Sea in 'To The Lighthouse'. 4

- (iii) What does Virginia Woolf mean by androgynous mind in 'A Room of One's Own' ? 4
- (iv) Discuss the creative block of Anna Wulf in, 'The Golden Notebook'. 4
- 2. Charlotte Bronte's timeless classic, 'Jane Eyre', is a perfect example of Bildungs-roman. Comment. 16
- 3. Symbolism in the novel 'Jane Eyre'. 16
- 4. Examine 'To The Lighthouse' as an example of the stream of consciousness technique. 16
- 5. 'To The Lighthouse' is a complex work of art which suggests a number of themes and ideas. Comment. 16
- 6. Discuss 'A Room of One's Own' as a feminist Bible. 16

- 7. What is Virginia Woolf's purpose in her essay 'A Room of One's Own' ? 16
- 8. Discuss 'The Golden Notebook' as a feminist novel. 16
- 9. Discuss the structure of 'The Golden Notebook'. 16